

Course Outline (Higher Education)

School:	School of Arts
Course Title:	MUSIC THEATRE DANCE 6
Course ID:	MTDAN3126
Credit Points:	10.00
Prerequisite(s):	(MTDAN3125)
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED:	100105

Description of the Course :

This course consists of two key learning outcomes:

Technique:

The technique strand completes the development of skills and techniques learnt in Dance 1 - 5. It is designed as a link to, and preparation for, potential work in the theatre industry. The dance styles taught will include: jazz/music theatre dance and tap. It will also explore dance techniques and the work of seminal artistic figures related to dance and movement as a form.

Song and Dance:

The song and dance strand is geared towards the students devising their own song and dance number, and developing it to a level suitable for public performance. The students will be required to source sheet music for a particular song, source a backing track and choreograph the piece whilst paying homage to the original show style.

Grade Scheme: Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:
Knowledge:

- K1.** Demonstrate the ability to identify the physical characteristics of various dance styles
- K2.** Outline requirements of dance and movement within the spheres of the professional theatre world
- K3.** Align understanding of dance and movement to the level of the professional theatre world

Skills:

- S1.** Demonstrate an increase of flexibility and strength
- S2.** Demonstrate a mode of autonomous practice
- S3.** Demonstrate an advanced level of characterisation within dance
- S4.** Adapt to various dance forms and styles

Application of knowledge and skills:

- A1.** Apply an advanced level of professional practise related to theatre dance and movement
- A2.** Show an advanced level of skill in multiple dance forms
- A3.** Demonstrate the physical translation of text
- A4.** Demonstrate resourcefulness and originality throughout the creative process of song and dance

Course Content:

This course incorporates techniques of various music theatre dance styles and movement forms. Technique classes will be geared towards application of techniques studied in Dance 1-5, in a studio audition practice setting. Choreography, collaborative creation and variety in style and form will feature in the Song and Dance strand of the course.

Values:

- V1.** Take greater responsibility for own physical development
- V2.** Understand the need for self-discipline
- V3.** Develop a sense of the body and its limitations
- V4.** Understand safe dance theories and be able to put them into practise
- V5.** Cultivate flexibility and openness as well as the ability to express oneself with conviction
- V6.** Develop an appreciation of dance and movement in relation to the theatre and other art forms
- V7.** Develop an understanding of the historical context of various dance forms within Music Theatre

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K3, S2, A4	A	AT1, AT3	A
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K3, S3, A1	A	AT2	B
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	N/A	N/A	N/A	N/A
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	A3, A4	B	AT1, AT2	C
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	N/A	N/A	N/A	N/A

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, S1, S2, S4, A3	Participation in intensive skill based master classes and workshops in a studio environment	Ongoing application and presentation of dance technique	35-50%
K3, S1, S3, S4, A1, A2, A3, A4	Presentation of individual and group self-devised performances	Presentations	35-50%

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K3, A4	Journals and written personal reflection related to Song and Dance strand of the course outlining the creative / choreographic process.	Written Work	10-20%

Adopted Reference Style:

Chicago